dootype

Delicatta

Delicatta is a beautiful and expressive script font, you can use it in many areas such as packaging, invitations, magazines and posters.

Buvez de ce whisky que le patron juge fameux.

Democrat

Jerk gawps foxy Qum Blvd. chintz.

Black Birds

Jeg begynte å fortære en sandwich mens jeg kjørte taxi på vei til quiz

Officially Missing You

Intervention

Chwyć małżonkę, strój bądź pleśń z fugi.

À noite, vovô Kowalsky vê o ímã cair no pé do pingüim queixoso e vovó põe açúcar no chá de tâmaras do jabuti feliz.

philosophical

Hick dwarves jam blitzing foxy quip

Ecosystem

Text Typography

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at producing clarity and transparency. ¶ Choice of typeface(s) is the primary aspect of

regular e bold . 14/16pt

text typography—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing characteristics and requirements of appropriate typefaces and fonts. For historic material established text typefaces are frequently chosen according to a scheme of historical genre acquired by a long process of

bold . 14/16pt

accretion, with considerable overlap between historical periods. ¶ Contemporary books are more likely to be set with state-of-the-art seriffed "text romans" or "book romans" with design values echoing present-day design arts, which are closely based on traditional models such as those of Nicolas Jenson, Francesco Griffo (a punchcutter who created

regular . 14/16pt

In traditional typography, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of the reader. Even distribution of typeset material, with a minimum of distractions and anomalies, is aimed at pro–

regular e bold . 18/18pt

ducing clarity and transparency. ¶ Choice of typeface(s) is the primary aspect of text typogra–phy—prose fiction, non-fiction, editorial, educational, religious, scientific, spiritual and commercial writing all have differing charac–teristics and requirements of

bold . 18/18pt

appropriate typefaces and fonts. For historic material established text typefaces are frequently chosen according to a scheme of historical genre acquired by a long process of accretion, with considerable overlap between historical periods. ¶ Contemporary books are more

regular . 18/18pt

In traditional typogra–phy, text is composed to create a readable, coherent, and visually satisfying whole that works invisibly, without the awareness of

regular e bold . 24/24pt

the reader. Even distribu–tion of typeset material, with a minimum of dis–tractions and anomalies, is aimed at producing clarity and transparency.

bold . 24/24pt

¶ Choice of typeface(s) is the primary aspect of text typography—prose fiction, non-fiction, edito–rial, educational, religious, scientific, spiritual and

regular . 24/24pt

Character Set

Uppercase & Diacritics

ABCDEFGHIJKLMNOPQRSTUVWXYZ

ÁĂÂÄÀĀĄÅÃÆĆĈÇĊĎĐÉĚÊËĖÈĒĘẼ... *(diacritics)*

Lowerase & Diacritics

abcdefghijklmnopqrstuvwxyz

áăâäàāąåãæbćĉçċddl... *(diacritics)*

Ligatures

Th bl fb ff ffb ffh ffi ffl fh fj fr ft lik ll lti of sssgs th ti tit tl tta ecl tto ve we

Lining Numbers | Numerator | Denominador

0123456789 | 0123456789/0123456789

Fractions

1/2 1/4 3/4 1/8 3/8 5/8 7/8 > ½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

01234/56789 > 01234/56789

Ponctuation

* \ •:,...!¡ #.·?¿ ”’;|_{}[]()———«»‹›„,“”‚‘,

Symbol

¢$€£¥≈~÷=>≥∞<≤¬−×≠%‰+±∏√&@|¦©†‡°◊¶®§™∧

Ornaments

Opentype Features

Contextual Alternates

breakout > *breakout*

Stylistc Alternates

Angel > *Angel*

Ligatures

Double > *Double*

Numerator | Denominador

0123456789 X 0123456789

Fractions

1/4 1/2 3/4 3/8 1/8 7/8 5/8 > ¼ ½ ¾ ⅜ ⅛ ⅞ ⅝

01234/56789 > 01234/56789

* Please, check if your software own support to Opentype Features and enjoy all the potential of this typeface.

About

Release Year: 2012

Character Set: 606 Glyphs

Opentype Features: Contextual Alternates, Stylistic Alternates, Ligatures, Numerator, Denominator, Fractions

Languages Supported: Afrikaans, Albanian, Asu, Basque, Bemba, Bena, Bosnian (Latin Script), Catalan, Chiga, Congo Swahili, Cornish, Croatian, Czech, Danish, Dutch, Embu, English, Esperanto, Estonian, Faroese, Filipino, Finnish, French, Galician, Ganda, German, Gusii, Hungarian, Icelandic, Indonesian, Irish, Italian, Jola-Fonyi, Kabuverdianu, Kalaallisut, Kalenjin, Kamba, Kikuyu, Kinyarwanda, Latvian, Lithuanian, Luo, Luyia, Machame, Makhuwa-Meetto, Makonde, Malagasy, Malay (Latin Script), Maltese, Manx, Meru, Morisyen, North Ndebele, Norwegian Bokmål, Norwegian Nynorsk, Nyankole, Oromo, Polish, Portuguese, Romanian, Romansh, Rombo, Rundi, Rwa, Samburu, Sango, Sangu, Sena, Shambala, Shona, Slovak, Slovenian, Soga, Somali, Spanish, Swahili, Swedish, Swiss German, Taita, Teso, Turkish, Vunjo, Welsh, Zulu

d.